

**JONATHAN WATKINS
CURRICULUM VITAE**

- 1999-2022** **Director, Ikon Gallery, Birmingham**
- 2021** **Curator, *Children Riding Gravestones. Thomas Bewick and George Shaw*, Laure Genillard Gallery, London**
- 2019** **Curator, *Small Between the Stars, Large Against the Sky*, Quebec City Biennale**
- 2018** **Selection Committee, John Moores Painting Prize, Shanghai**
Juror, Diawa Foundation Art Prize
- 2017** **Curator, *Floating World*, Bahrain Exhibition Centre**
Curator, *Marko Maetamm, I'm Only Streaming, Kim?*, Riga
Curator, *One Million Years (Reading)*, Venice Biennale
- 2015** **Juror, Diawa Foundation Art Prize**
- 2014** **Curator, *Welcome to Iraq*, South London Gallery**
Selection Committee, Arte Laguna Prize, Venice
- 2013** **Curator, *Four Corners of the World*, Exhibition, Hite Foundation, Seoul**
Curator, *Welcome to Iraq*, Venice Biennale: Iraqi Pavilion
- 2012** **Curator, *The Unseen*, 4th Guangzhou Triennial**
Juror, Diawa Foundation Art Prize
- 2010** **Curator, *Negotiations*, The Second Today's Documents 2010 ,Today Art Museum, Beijing**
- 2009** **Curator, *Known Unknowns*, Gallery Loop, Seoul**
Curator, *Everything Changes* , Creative Centre, Fine Arts College of Shanghai University
Juror, Diawa Foundation Art Prize
- 2007** **Curator, Palestine Biennale, Jerusalem, Bethlehem**
Curator, *Still Life*, Sharjah Biennial 8
- 2006** **Curator, *Hyper Design*, Shanghai Biennale**
- 2003/04** **Juror, DAAD, Berlin**
- 2003** **Curator, *Days Like These*, Tate Triennial, London**
- 2001-03** **Juror, Chalupecky Prize, Prague**
- 2001** **Curator, *Facts of Life: Contemporary Japanese Art* Hayward Gallery, London**
Juror, Turner Prize, Tate, London
- 2000** **British commissioner, *Milano Europa 2000*, Commune di Milano**

1999 **Curator**, *Quotidiana*, Castello di Rivoli, Turin

Selector, *Jeune Peinture Belge*, Palais des Beaux Arts, Brussels

1998 **Selector**, Hong Kong Biennale

1997-98 **Artistic Director**, *Every Day*, 11th Biennale of Sydney

1997 **Curator**, *Europarte*, Fondazione Bevilacqua la Masa, La Biennale di Venezia

1995-1997 **Curator**, **Serpentine Gallery, London**

1990-1995 **Director**, **Chisenhale Gallery, London**

1994 **Curator**, *Original Paintings*, Institut Francais, London

1988- 1990 **Independent Curator**. Exhibitions include:

1990 *UK -> USSR*, Moscow, The Kiev House of Artists, touring to the Central House of Artists

1989 *Minimal Means*₁, The Showroom, London, touring to John Hansard Gallery, Southampton

1988 *Stories of Australian Art*₁, Commonwealth Institute, London, touring to Usher Gallery, Lincoln

1988-90 **London Correspondent**, *Art International*₁, Paris

1987 **Visiting Research Fellow**, Brera Academy, Milan

1986-1988 **Lecturer, Art History**, Westfield College, London

1984 MA (Hons) Art History, University of Sydney

1980 BA (Hons) Art History and Philosophy, University of Sydney

1957 Born UK (28 October)