

**JONATHAN WATKINS
CURRICULUM VITAE**

- 2023 **Curator**, *Peter Blake. With Love*, Galleria Mucciaccia, Rome
Curator, *Christiane Baumgartner. There Goes The Sun*, Strawberry Hill, London
- 1999-2022** **Director, Ikon Gallery, Birmingham**
- 2021 **Curator**, *Children Riding Gravestones. Thomas Bewick and George Shaw*, Laure Genillard Gallery, London
- 2019 **Curator**, *Small Between the Stars, Large Against the Sky*, Quebec City Biennale
- 2018 **Selection Committee**, John Moores Painting Prize, Shanghai
Juror, Diawa Foundation Art Prize
- 2017 **Curator**, *Floating World*, Bahrain Exhibition Centre
Curator, *Marko Maetamm, I'm Only Streaming*, Kim?, Riga
Curator, *One Million Years (Reading)*, Venice Biennale
- 2015 **Juror**, Diawa Foundation Art Prize
- 2014 **Curator**, *Welcome to Iraq*, South London Gallery
Selection Committee, Arte Laguna Prize, Venice
- 2013 **Curator**, *Four Corners of the World*, Exhibition, Hite Foundation, Seoul
Curator, *Welcome to Iraq*, Venice Biennale: Iraqi Pavilion
- 2012 **Curator**, *The Unseen*, 4th Guangzhou Triennial
Juror, Diawa Foundation Art Prize
- 2010 **Curator**, *Negotiations*, The Second Today's Documents 2010 ,Today Art Museum, Beijing
- 2009 **Curator**, *Known Unknowns*, Gallery Loop, Seoul
Curator, *Everything Changes* , Creative Centre, Fine Arts College of Shanghai University
Juror, Diawa Foundation Art Prize
- 2007 **Curator**, Palestine Biennale, Jerusalem, Bethlehem
Curator, *Still Life*, Sharjah Biennial 8
- 2006 **Curator**, *Hyper Design*, Shanghai Biennale
- 2003/04 **Juror**, DAAD, Berlin
- 2003 **Curator**, *Days Like These*, Tate Triennial, London
- 2001-03 **Juror**, Chalupecky Prize, Prague
- 2001 **Curator**, *Facts of Life: Contemporary Japanese Art* Hayward Gallery, London

Juror, Turner Prize, Tate, London

2000 **British commissioner**, *Milano Europa 2000*, Comune di Milano

1999 **Curator**, *Quotidiana*, Castello di Rivoli, Turin

Selector, *Jeune Peinture Belge*, Palais des Beaux Arts, Brussels

1998 **Selector**, Hong Kong Biennale

1997-98 **Artistic Director**, *Every Day*, 11th Biennale of Sydney

1997 **Curator**, *Europarte*, Fondazione Bevilacqua la Masa, La Biennale di Venezia

1995-1997 **Curator**, **Serpentine Gallery, London**

1990-1995 **Director**, **Chisenhale Gallery, London**

1994 **Curator**, *Original Paintings*, Institut Francais, London

1988- 1990 **Independent Curator**. Exhibitions include:

1990 *UK -> USSR*, Moscow, The Kiev House of Artists, touring to the Central House of Artists

1989 *Minimal Means*₁, The Showroom, London, touring to John Hansard Gallery, Southampton

1988 *Stories of Australian Art*₁, Commonwealth Institute, London, touring to Usher Gallery, Lincoln

1988-90 **London Correspondent**, *Art International*₁, Paris

1987 **Visiting Research Fellow**, Brera Academy, Milan

1986-1988 **Lecturer, Art History**, Westfield College, London

1984 MA (Hons) Art History, University of Sydney

1980 BA (Hons) Art History and Philosophy, University of Sydney

1957 Born UK (28 October)